



Croatian Institute for Movement and Dance (HIPP) announces open call for

Dance Communication Lab

May 19th and 20th 2026, Zagreb, Croatia

Croatian Institute for Movement and Dance is happy to announce an international **OPEN CALL for participation in DCL - DANCE COMMUNICATION LAB**, which we are organizing within the frame of the Beyond Front@: Bridging Periphery project co-financed by the Creative Europe.

DCL – Dance communication Lab is a short-term exchange formula between dancers, where the main aim is that 6 professional dancers, coming from the above-mentioned partner countries get to know each other through **improvisation**, which is the most distinctive process of creation in contemporary dance.

The **2 day-long Dance Communication Lab** will take place in **Zagreb** and will be led by a dance artist and choreographer **Petra Hrascanec**. The process will result in project presentation on the 2nd day in the evening. The final presentation will take place in Zagreb Dance Center on May 20th (exact time tbd). The presentation is open to public.

The **Dance communication Lab** is organized as a part of the ***Beyond Front@: Bridging Periphery*** a Creative Europe project (2023-2026) created by *Central Europe Dance Theatre – CEDT* (Hungary), *Bunker* (Slovenia), *Croatian Institute for Movement and Dance – HIPP* (Croatia), *Krakov Dance Theatre – Krakowski Teatr Tańca* (Poland), *M Studio* (Romania) and *Vitlycke – CPA* (Sweden) to foster local development of the contemporary dance fields.

When is DCL happening?

May 18th 2026 - arrival of participants

May 19th 2026 - DCL process

May 20th 2026 - DCL process and presentation

May 21st 2026 - departure

Where?

Zagreb, Croatia

Venue: Zagreb Dance Center

Who is DCL for?

- for dance professionals (dancers, choreographers) from partner countries: Hungary, Slovenia, Croatia, Poland, Romania and Sweden
- we are looking for professional dance artists with stage experiences. The lab will be a creative meeting of independent artists who will share their experience, ways of acting and creative tools.

What we offer?

The organizer (HIPP) will cover:



- accomodation for **three** nights
- per diems (in the amount of 25 EUR per day for **three** days, 75 EUR in total)

The Beyond Front@ project national partner from your country will cover:

- travel costs
- fee (150 EUR gross)

How to apply?

You can apply by sending an e-mail to hipp.beyond.fronta@gmail.com with the following required application materials:

- artistic biography/CV with a short introduction about yourself (education, professional experiences)
- optional: link to the video material which best represents your work (any format)

Please note in the subject “**Zagreb DCL application**”.

Application deadline

- **April 17th 2026 at 16:00**

Selection process

- Dance artists will be selected by Croatian Institute for Movement and Dance (HIPPI) - the local Beyond Front@ partner, and choreographer Petra Hrascanec based on your provided application materials (listed above)
- The selected participants will be notified by the April 20th 2026

Main contact for practical questions and informaton:

Ivan Mrdjen, HIPPI: hipp.beyond.fronta@gmail.com

We are looking forward to welcoming you in Zagreb!