



Croatian Institute for Movement and Dance (HIPP) announces open call for  
**Dance Communication Lab**  
April 28<sup>th</sup> and 29<sup>th</sup>, Zagreb, Croatia

**Croatian Institute for Movement and Dance** is happy to announce an international **OPEN CALL for participation in DCL - DANCE COMMUNICATION LAB**, which we are organizing within the frame of the *Beyond Front@: Bridging Periphery* project co-financed by the Creative Europe.

**DCL - Dance communication Lab** is a short-term exchange formula between dancers, where the main aim is that 6 professional dancers, coming from the above-mentioned partner countries get to know each other through **improvisation**, which is the most distinctive process of creation in contemporary dance.

The **2 day-long Dance Communication Lab** will take place in **Zagreb** and will be led by a dance artist and choreographer **Ana Kreitmeyer**. The process will result in project presentation on the 2nd day in the evening. The final presentation will take place in Zagreb Dance Center on April 29<sup>th</sup> (exact time tbd). The presentation is open to public.

The **Dance communication Lab** is organized as a part of the ***Beyond Front@: Bridging Periphery*** a Creative Europe project (2023-2026) created by *Central Europe Dance Theatre - CEDT* (Hungary), *Bunker* (Slovenia), *Croatian Institute for Movement and Dance - HIPP* (Croatia), *Krakow Dance Theatre - Krakowski Teatr Tańca* (Poland), *M Studio* (Romania) and *Vitlycke - CPA* (Sweden) to foster local development of the contemporary dance fields.

#### **When is DCL happening?**

April 27<sup>th</sup> 2025 - arrival of participants  
April 28<sup>th</sup> - DCL process  
April 29<sup>th</sup> - DCL process and presentation  
April 30<sup>th</sup> - departure

#### **Where?**

Zagreb, Croatia  
Venue: Zagreb Dance Center

#### **Who is DCL for?**

- for dance professionals (dancers, choreographers) from partner countries: Hungary, Slovenia, Croatia, Poland, Romania and Sweden
- we are looking for professional dance artists with stage experiences. The lab will be a creative meeting of independent artists who will share their experience, ways of acting and creative tools.

#### **What we offer?**

The organizer (HIPP) will cover:



- accomodation for **three** nights
- per diems (in the amount of 25 EUR per day for **three** days, 75 EUR in total)

The Beyond Front@ project national partner from your country will cover:

- travel costs
- fee (150 EUR gross)

### How to apply?

You can apply by sending an e-mail to [hipp.beyond.fronta@gmail.com](mailto:hipp.beyond.fronta@gmail.com) with the following required application materials:

- artistic biography/CV with a short introduction about yourself (education, professional experiences)
- optional: link to the video material which best represents your work (any format)

Please note in the subject "**Zagreb DCL application**".

### Application deadline

- **March 17<sup>th</sup> 2025 at 16:00**

### Selection process

- Dance artists will be selected by Croatian Institute for Movement and Dance (HIPP) - the local Beyond Front@ partner, and choreographer Ana Kreitmeyer based on your provided application materials (listed above)
- The selected participants will be notified by the March 21<sup>st</sup> 2025

Main contact for practical questions and informaton:

Ivan Mrdjen, HIPP: [hipp.beyond.fronta@gmail.com](mailto:hipp.beyond.fronta@gmail.com)

We are looking forward to welcoming you in Zagreb!