

Beyond Front@: Bridging Periphery
OPEN CALL for performances
Rollercoaster. Collectors of Sensations
2024: SPACE
dance showcase programme
Kraków, Poland



Beyond Front@: Bridging Periphery is a new Creative Europe project created by Central Europe Dance Theatre (Hungary), Bunker (Slovenia), HIPPI (Croatia), Krakow Dance Theatre (Poland), M Studio (Romania) and Vitlycke - Centre for Performing Arts (Sweden) to foster local development of the contemporary dance fields. The project is announcing an Open Call for participation in the dance showcase programme “Rollercoaster. Collectors of sensations”, organised by Krakow Dance Theatre and The Centre for Documentation of the Art of Tadeusz Kantor CRICOTEKA.

Rollercoaster. Collectors of sensations.

An original dance showcase programme organized by Krakow Dance Theatre and Cricoteka since 2018 and curated by Paweł Łyskawa and Eryk Makohon (leaders of KDT). Between February and October 2024, Cricoteka’s stage will host shows with diverse forms and aesthetics yet linked by a central theme: SPACE.

Krakow Dance Theatre

One of the most active dance theatres in Krakow and in Poland. Under the banner of Krakow Dance Theatre dozens of events have been realised presenting and popularising contemporary dance and related arts. For many years the Theatre has developed three basic pillars of its activity: artistic, educational and promotional. The KDT has produced around thirty performances, both on stage and on the street, as well as those staged in non-theatrical spaces. It is difficult to clearly define the theatre's aesthetics. Due to the architectural education of its creators, critics emphasise the frequent use of images, the plasticity of performances built with light and the architecture of body and movement. Krakow Dance Theatre regularly takes part in the most important artistic events and festivals in Poland and abroad. It invites choreographers from Poland and abroad. In recent years, alongside Erik Makohon, performances have been created by Idan Cohen, Ayrin Ersoz, Anna Konjetzky. As part of its permanent educational activities, the Theatre runs Adept groups. Currently, around 130 dancers (professional and amateur) develop and train at the Theatre. International workshops are regularly organised with the participation of educators from all over the world. Krakow Dance Theatre cooperates with many institutions in Krakow, Poland and abroad, becoming an increasingly recognisable artistic brand.

The Centre for Documentation of the Art of Tadeusz Kantor CRICOTEKA

The combination of an old factory with a bold structure, museum, exhibition, educational and concert spaces make Cricoteka one of the most interesting places on the cultural map of Krakow. The Centre was established in 1980 and, in accordance with the will of this avant-garde artist, crossing the borders not only of his generation, from the very beginning it served as a museum, archive, gallery and research centre. Cricoteka documented unique materials documenting the activities of the Cricot2 Theatre and its founder. Previously, Cricoteka operated in four different locations, and officially opened its new headquarters at ul. Nadwiślańska in Krakow's Podgórze district in 2014. It was built on the premises of the historic Podgórze Power Plant.

Who can apply

The application is open to professional dancers, choreographers and companies in the fields of contemporary dance and performing arts active only in Beyond Front@: Bridging Periphery partner countries: Croatia, Hungary, Romania, Slovenia and Sweden. This call is addressed to them.

Please be aware that the performance will be presented on Cricoteka stage and has to fit its stage rider:

https://drive.google.com/drive/u/1/folders/1g7ORggyfaeu0XYNRNw5eYbH7NXs_Ao6z

Expenses

The organizer will cover the following expenses for participants:

- Fees
- Accommodation
- Travel costs

Application

You can apply via [Google Form](#) by completing the following information:

- > description of the performance (with the explication how is it connected to the 2024 theme: SPACE)
- > duration of the performance
- > bio of choreographer/company
- > technical requirements (stage and light plan)
- > video link of the performance (total duration, not a trailer)
- > number of people on tour
- > expectation for professional fees
- > availability on the indicated dates

Please submit your application by 30th November.
We will announce the results of the open call by 30th December.

Questions

For further inquiries please email: krakowdancetheatre.bf@gmail.com

Project co-financed by the Polish Ministry of Culture and National Heritage from the Culture Promotion Fund.

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.