

## Central Europe Dance Theatre

### *Dance Communication Lab*

15<sup>th</sup> – 17<sup>th</sup> November, Budapest, Hungary

We happily share the news that we're honoured to join *Beyond Front@: Bridging Periphery*- a new Creative Europe project! Dance Communication Lab – DCL is the part of this program.

*Beyond Front@: Bridging Periphery* is a Creative Europe project (2023-2026) created by *Central Europe Dance Theatre – CEDT* (Hungary), *Bunker* (Slovenia), *Hrvatski institut za pokret i ples – HIPP* (Croatia), *Krakow Dance Theatre – Krakowski Teatr Tańca* (Poland), *M Studio* (Romania) and *Vitlycke – CPA* (Sweden) to foster local development of the contemporary dance fields.

As the next step of the project Central Europe Dance Theatre (CEDT) announces an international OPEN CALL for participation in **DCL – Dance Communication Lab** in *Budapest* for dancers from the partner countries: Hungary, Slovenia, Croatia, Poland, Romania and Sweden.

But firstly, **what is a DCL in general?** DCL – Dance communication Lab is a short-term exchange formula between dancers, where the main aim is, that 6 professional dancers, coming from the above mentioned partner countries get to know each other through improvisation, which is the most distinctive process of creation in contemporary dance. The 2 day-long research project will take place under the mentorship of a Hungarian dancer-choreographer. The focus of DCL is the embodiment of imagination.

Key working elements are intentions and acting/operating – what dancers are causing with their doing in the performing space and how this effects them. This imaginative process will be embodied in a short performance in the end.

The performance might take any format or location (e.g. indoor, outdoor, walking), length is usually between 15-40 min and has public audience.

**DCL CEDT-Budapest will take place 15<sup>th</sup> -17<sup>th</sup> November 2023 as part of the annual *Sissy Autumn Dance Week* (SÓT7) at the Bethlen Square Theater.**

**When?** The creation will be presented on the 17<sup>th</sup> November

This DCL will conclude with a public improvised performance, presented on 17<sup>th</sup> November, the closing day of *Sissy Autumn Dance Week*. So, we will meet a bit earlier on the 14<sup>th</sup> at your arrival.

The work starts on the 15<sup>th</sup> and last 16<sup>th</sup>. Daily schedule of “rehearsals” – indoor at our rehearsing venue – will be discussed with the mentor later. Your departure day will be 18<sup>th</sup>.

**Where?** What will be the exact location of the performance? Exact? Hmm... DCL can pop-up wherever in the city! Keep an eye out!

Participation in the course is subject to *criteria*:

- *only* dance artists from the countries listed are invited and accepted
- *only* dance artists who upload their detailed professional CV can apply
- we are *primarily* – but not exclusively – looking for dance artists with college or university graduates and/or who have stage experience

*Note* that registration is open, but the number of participants is limited to 6! The Dance Communication Lab, involving the six partner will select one dancer from each country.

*What we will offer:*

- Accomodation for four nights
- Catering during the stay
- Tickets for the festival

The Beyond Front@ project partner from your country will cover:

- Your fee in the amount of 150 EUR (yes, you will be rewarded for your participation)
- Travel costs

*How to apply?*

You can apply by filling out this [Google Form](#) where the upload of the following application materials is also required:

- CV – educational background (completed studies, courses and workshops)
- A 100-word introduction about yourself and why would you like to join the DCL CEDT?
- Video material – the more the better – best represents your work

- Please provide the link to your videos, but please be sure to make them available to us. If it is password protected, include it in your CV.
- *Important:* We do not accept links from WeTransfer or other file transfer services!

The form will also request confirmation, which country you are from and contact details.

***Deadline*** of the application: MIDNIGHT on *23<sup>rd</sup> August*

All dancers will be notified by e-mail on *30<sup>th</sup> August*

And if you have any further questions, please write to [info@cedt.hu](mailto:info@cedt.hu)

With Dance Communication Lab our aim is to bridge the gap between dance artists from different countries and provide them with significant experience to help them move their careers in the international dance scene.

Looking forward to welcome you!