

Tuesday, 1 SEPT at 20:00

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**PIA BREZAVŠČEK**

## **Rethinking Contemporaneity in Contemporary Dance**

What we understand under the vague term »contemporary dance« today, is a dance genre, historically opposed to classical ballet and developed from modern dance. But as such, contemporary dance has its own history, which makes us think about what are the times contemporary dance is contemporary to? How much can a »now« be expended into history? Something can be contemporary only if it changes all the time with the time. Every specific moment brings along its unique social modalities, to which something that is contemporary must respond. In the lecture, I will examine some pieces in occurrent Slovenian »contemporary dance« that I think address the times we live in perfectly, even though not in the most obvious ways.

Wednesday, 2 SEPT at 20:00

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**LANA ZDRAVKOVIĆ**

## **The Performance (of) Contemporaneity: Between Eschatology and Epistemology**

How do we think contemporaneity through performance? How do we think performance within contemporaneity? How the performance thinks itself in contemporaneity, i.e. how does it (possibly) act in an emancipatory sense? Is it about a thought at all, or, rather, a pure subjectivation-presence here and now? Who is the protagonist of that phenomenon-process, what are his/her creative intention, a political purpose, and a bodily-being substance? How is this protagonist positioned in a community and how does she/he perceive its members: as coworkers-cocreators, enemies-competitors, an audience-public? What is the protagonist's understanding of production conditions that influence his/her existence? What importance does she/he attach to own's acting (and is it acting at all, or a work and/or labour)? What position performance takes and what role it (might) have in the time of potential return of the big ideological confrontations shaped by attempts of equalization of fascism and antifascism, radical equality and radical inequality, the radical good and the radical evil?

Thursday, 3 SEPT at 20:00

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**JURIJ KR PAN**

## **Micro Performativity and Molecular Sculpturing**

When we talk about intelligence we do not think about it as a solely brain-work but rather about the intelligence of the body which is a subject of a constant and rather unnoticeable change. In order to understand what the non-cognitive intelligence is the artist are investing their research in the domains of simple living organisms from where the principles of life can be observed. The ethics of working with living systems in art is sometimes different from the ethics in science what is creating a certain tensions in understanding the values that are binding our society together. It is this values-gap that is opening an emergent topoi where the anthropocentrism can be observed as a totally unfit to offer a possible way out of possible dystopic scenarios.