

Große Erwartungen/Great Expectations

RADIO SLOVENIA 1, August 31, 2018, *DANES DO 13-IH*, 1.17 p.m.

ŠPELA BRATINA (radio host): *Große Erwartungen/Great Expectations* is the sixth performance by the domestic Beton Ltd. collective, which premiered last night as part of the Mladi levi festival. Petra Tanko was there.

PETRA TANKO (journalist): We are allowed to do anything, to own the audience, to manipulate it, to take it out on each other just like that, we can chop down forests and dig into history, we can make faces, accuse each other, dance, sing, act, play. We – us all and me. Theater performance *Große Erwartungen/Great Expectations* actually depicts the great theater of the Western world, a stage performance of the privileged race, which allows itself to subjugate everyone and everything, elegantly and justly, energetically and for real, without restraint. Beton Ltd.'s performance draws on personal motifs, with childishness, infantility, irresponsibility and narcissism, we and I, leaking through the crack of reflection. The multilayered narrative of *Große Erwartungen/Great Expectations* is based on the physical, dramatic and performative expression of the performers – Katarina Stegnar, Primož Bezjak and Branko Jordan – accompanied by the performative expression of live music performance by duo *UŠK* and Jure Vlahovič. It supports the on-stage action both organically and in terms of dialogues, as does the set and lighting design by Toni Soprano and Sonda 57. The performative manner with full power, the movement forms of the performers, and interesting spatial solutions. Among them, an empty auditorium is also revealed in the final twist, or a full one, if we turn our perspective completely in our imagination, creates – in collaboration with the dramaturge Urška Brodar – a concise and refined theatrical piece, which is, also due to its method of self-staging, generational, fresh and daring.